
Choreographed by
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AKA
The Urban Cowboy
(Mach 2004)
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Description: 64 Counts, Beg/Inter 4-Wall Line Dance

Music: Half A Man by Anthony Smith

Toe Heel Toe Stomp X2

- 1-4 Twist right toe to right, twist right heel to right, twist right toe to right, stomp left next to right
5-8 Twist left toe to left, twist left heel to left, twist left toe to left, stomp right next to left

Step Clap X 4

- 1-4 Step forward on right, touch left next to right & clap, step back on left, touch right next to left & clap
5-8 Step back on right, touch left next to right & clap, step forward on left, touch right next to left & clap

Weave Right, Weave left 1/4 Turn, 1/2 Pivot Turn

- 1-4 Step right to right, step left behind right, step right to right, step left over right
5-8 Step right to right, step left behind right, step right to right, rock on to left
9-12 Step right over left, step left to left, step right behind left, step left to left
13-16 Step right behind left, step left to left making a 1/4 turn left, step forward on right, pivot 1/2 turn left

Rock, Rock, Rock, Brush X2 Jazz Box 1/4 Turn X 2

- 1-4 Step forward on right, rock back on left, rock forward on right, brush left forward
5-8 Step forward on left, rock back on right, rock forward on left, brush right forward
9-12 Step right over left, step back on left, make a 1/4 turn right stepping right to right, brush left forward
13-16 Step left over right, step back on right, make a 1/4 turn left stepping left to left, brush right forward

Step Pivot Step Clap X 2, Toe Strut x 2, 1/2 Monterrey Turn

- 1-4 Step forward on right, pivot 1/2 turn left, step forward on right, clap
5-8 Step forward on left, pivot 1/2 turn right, step forward on left, clap
9-12 Step forward on right toe, snap heel down, step forward on left toe, snap heel down
13-16 Touch right to side, 1/2 turn right stepping right beside left, touch left to side, step left beside right

START OVER